

GLADSTONE GALLERY

ANDREW LORD

Exhibition Catalogues and Publications

- 2017 *Vitamin C: Clay + Ceramic*. New York: Phaidon, 2017.
- 2015 Rondinone, Ugo. *Artists and Poets*, Wien: Seccession, 2015.
- 2012 Perl, Jed. *Magicians and Charlatans: Essays on Art and Culture*. New York: Eakins Press Foundation, 2012.
the spirit level. New York: Gladstone Gallery, 2012.
Connelly, Frances S. *The Grotesque in Western Art and Culture, The Image at Play*. Cambridge: Cambridge University Press, 2012.
- 2010 Ades, Dawn and James Rondeau. *Andrew Lord*. Santa Monica: Santa Monica Museum of Art and Central Milton Keynes: Milton Keynes Gallery, 2010.
- 2009 Goodyear, Anne and James McManus. *Inventing Marcel Duchamp: The Dynamics of Portraiture*. Washington DC: National Portrait Gallery, Smithsonian, 2009.
Rattemeyer, Christian. *The Judith Rothschild Foundation Drawings Collection: Catalogue Raisonne*. New York: Museum of Modern Art, 2009.
- 2007 Kertess, Klaus. *Makers and Modelers*. New York: Gladstone Gallery, 2007.
Rondinone, Ugo, and Marc-Olivier Wahler, ed. *The Third Mind*. Paris: Palais de Tokyo, 2007.
Nikos, Stangos. *Pure Reason: Poems*. London: Thames & Hudson, 2007.
MacLear, Christy and Donald Albrecht. *The Glass House: Pairings*. The National Trust for Historic Publication, 2007.
- 2006 *Six Feet Under – Autopsy of our Relation with the Dead*. Bern: Kunstmuseum Bern, 2006.
Francesca Richer & Matthew Rosenzweig, ed. *No 1: First Works by 362 Artists*. New York: Distributed Art Publisher, 2006.
- 2004 Gund, Agnes and Janet Kraynak. *Andrew Lord*. New York: Paul Kasmin Gallery.
Ravesteijn, Adriaan van, and Lisette Pelsers. *Andrew Lord*. Enschede: Rijksmuseum Twenthe, 2004.
- 1999 Harkavy, Donna. *Head to Toe/Impressing the Body*, Ahmerst: University of Massachusetts, 1999.
- 1998 Saltz, Jerry. *Andrew Lord's Human Touch*. Kansas: Johnson Community College Gallery of Art, Overland Park, 1998.

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- Varnedoe, Kirk. Ed. *Jasper Johns: Writings, Sketchbook Notes, Interview*. New York: Museum of Modern Art.
- 1997 *Image, Plate, Vessel: Andrew Lord, Ken Price, Betty Woodman*, New York: Franklin Parrasch Gallery, 1997.
- 1996 *From Figure to Object: A Century of Sculptors' Drawings*. London: Frith Street Gallery, 1996.
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- 1995 Beudart, Monique, and Jennifer Wells. *Artworks: The Paine Webber Art Collection*. New York: Rizzoli, 1995.
Kertess, Klaus, ed. *1995 Biennial Exhibition*. New York: Whitney Museum of American Art, 1995.
Twenty-five years: an exhibition of selected works, Los Angeles: Margo Leavin Gallery, 1995.
- 1993 Armstrong, Richard, *Andrew Lord: Forum 13*. Pittsburgh: The Carnegie Museum of Art, 1993.
Schuyler, James. *Collected Poems of James Schuyler*, New York: Farrar, Straus, Grioux.
- 1992 Schuyler, James, *Poems – Andrew Lord: Sculptures*. Zurich: Gallery Bruno Bischofberger, 1992.
- 1989 Pieters, Din ed, *A Survey of the Collection: Stedelijk Museum Amsterdam*, Amsterdam: Stedelijk Museum.
- 1987 Barilleaux, Rene Paul. *Sculptors on Paper. New Work*. Madison: Madison Art Center, 1987.
Heynen, Julian. *Anderer Leute Kunst: Ernst Caramelle, Tony Cragg, Richard Deacon, Katharina Fritsch, Andrew Lord, Franz West*. Krefeld: Museum Haus Lange, 1987.
Poodt, Jos. *Painted Clay*. Oostende: Museum voor Moderne Kunst, 1987.
- 1986 Knight, Christopher. *Andrew Lord: New Work*. New York: BlumHelman, 1986.
Smith, Roberta. *Andrew Lord's Reformed Objects*. Los Angeles: Margo Leavin Gallery, 1986.
- 1984 Neff, Terry A. R. *Selections from the William J. Hokin Collection*. Chicago: Museum of Contemporary Art, 1984.
- 1983 Ratcliff, Carter. *The Usefulness of Art*. Reading: Albright College, 1983.
Kertess, Klaus, *The Parrish Invitational*, New York: The Parrish Art Museum, 1983.

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- 1981 Koenig, Kasper ed. *Heute: Westkunst*. Cologne: Museen der Stadt Koln, 1981.
- 1978 Bloem, Marja and Frits Keers. *Atelier 15*. Amsterdam: Stedelijk Museum, 1978.
- 1972 *International Ceramics 1972*. London: Victoria and Albert Museum, 1972.

Selected Articles and Reviews

- 2015 Johnson, Ken. "Andrew Lord: at sunset, with snow falling, by starlight," *The New York Times*, May 15, 2015.
- 2011 Griffin, Jonathon. "Andrew Lord: Milton Keynes Gallery," *Art Review*, Issue 47, January/February 2011, p. 47.
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- 2010 Harren, Natilee. "Andrew Lord at Santa Monica Museum of Art," *Artforum*, September 2010, p. 336.
"Constant Experimentation," *World Sculpture News*, Summer 2010, p. 13-14.
Knight, Christopher. "Review: Molding a vision of life," *Los Angeles Times*, May 29, 2010.
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- 2009 Pincus-Witten, Robert, "Andrew Lord," *Artforum*, Summer 2009, p. 333-334.
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- 2008 Tegenbosch, Pietje. "Englishmen in Holland. Kunst uit de collective Depot VBVR," *Magazine Rijksmuseum Twenthe*, No. 1, jaargang 2, 2008, p. 2-8.
- 2007 "Du Yodel a la Physique Quantique / From Yodeling to Quantum Physics," Palais de Tokyo, Archibooks, volume 1, 2007, p. 131.
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- 2005 Johnson, Ken. Art in Review: "View Eight," *The New York Times*, January

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- 2004 Smith, Roberta. "Art in Review." *The New York Times*, September 17, 2004, p. 32.
Kazanjian, Dodie. "Art: First Impressions," *Vogue*, September 2004.
Perl, Jed. "The Beauty Trap," *The New Republic*, November 15, 2004.
Gardner, Paul. *Artnews*, November 2004.
- 2003 Johnson, Ken. "Art Review: Gathering a Flock of Quirky Grown-Ups," *The New York Times*, September 19, 2003.
- 2002 Boot, Marjan. "Blur," *Bulletin Stedelijk Museum*, June 2002, p. 32-35.
- 1999 De Waal, Edmund. "Significant Form?" *Ceramic Review*, March/April 1999.
- 1998 Thorson, Alice. "Almost Human. Review," *Kansas City Star*, October 3, 1998, Section 8, p. 1, 8.
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- 1995 Clark, Garth. "The Potters Art: a complete history of pottery in Britain," *London*, p. 196-199.
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- 1994 Smith, Roberta. "Art in Review: Andrew Lord, Gagosian Gallery," *The New York Times*, September 16, 1994, p. 29.
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- 1992 Smith, Roberta. "Art in Review: Andrew Lord," *The New York Times*, November 20, 1992, p. 28.
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"Goings On About Town - Art: Nostalgie de la Boue: Andrew Lord at 65 Thompson Street Gallery," *The New Yorker*, December 14, 1992, p. 18.
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- 1987 "Andrew Lord," *The Print Collector's Newsletter*, September-October 1987, p.139.
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- 1986 "Album: Andrew Lord," *Arts Magazine*, January 1986, p. 124-125.
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- 1981 Smith, Roberta. "Simple Pleasures," *The Village Voice*, December 16, 1981, p. 128.
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- 1976 Birks, Tony. "Art of the Modern Potter," *London*, p. 40-51.
- 1974 Birks, Tony, Eileen Lewenstein, Emmanuel Cooper ed. "Britain," *New Ceramics*, London, p. 28 & 50.